

"Holiday Express"

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Chartwork assistance by Carolin Lowy

Model stitched by Paul Johnson

Design consultant: Margaret Cogdill

	DMC	Special Instructions		DMC	Kreinik
/	white	Backstitch steeple crosses, 2 ply	E		205C #4 BR
→	white	1 ply, 1/2 cross	n		202HL #4 BR
e	310		L	white /	BLFL 032
♡	340		♡	414 /	BLFL 032
z	414	Backstitch grids on all windows, 2 ply	p	415 /	BLFL 032
8	415		7	727 /	BLFL 032
ll	470		%	928 /	BLFL 032
N	498		H	932 /	BLFL 032
d	602		\	725 /	BLFL 091
Y	646		^	783 /	BLFL 091
☐	648		•	310 /	BLFL 005
☐	648	1 ply, 1/2 cross	w	414 /	BLFL 005
G	677		4	415 /	BLFL 005
≠	699				
▽	725				
⊙	727				
J	739				
✂	783		X		F716
K	798		⊖		PB 10
△	820				
//	841				
v	844	Backstitch track outlines, stonework mortar, board lines on buildings, 1 ply			
#	902				
c	924	1 ply, 1/2 cross	o		02013
—	926	1 ply, 1/2 cross	▲		42011
M	926		*		60161
F	928				12055 Crystal Treasures wreath
S	934				
☞	937				
I	950				
T	3781				
π	3809				

	Caron Collection	Instructions
•	Waterlillies 011	1 ply, 1/2 cross
+	Waterlillies 074	1 ply, 1/2 cross
::	Waterlillies 074	2 ply, full cross
9	Waterlillies 110	1 ply, 1/2 cross

Fabric: 32 count Bonnie Blue linen (Wichelt), 2 over 2
Design area: 380 x 160 stitches. 23 3/4" x 10"

People in the train, and people and objects in building windows, can be stitched using one ply BLFL 091 with one ply of the floss color shown on the chart, if desired. This will make the people and objects appear to be behind glass windows.

Sled ropes, leash, bag handle, wheel spokes, train "cowcatcher" outlines, train whistle pull, outline of street lamps, and bars on top of train over the conductor's head are all backstitched in DMC 310, 2 ply.

All other backstitching (outlining) is color matched to the section being backstitched, 1 ply. For instance, the train in DMC 310, wreaths and garlands in DMC 934, building roofs in DMC 414, red coats in DMC 498, etc.

Features on people and animals are topstitched in DMC 844, 1 ply.